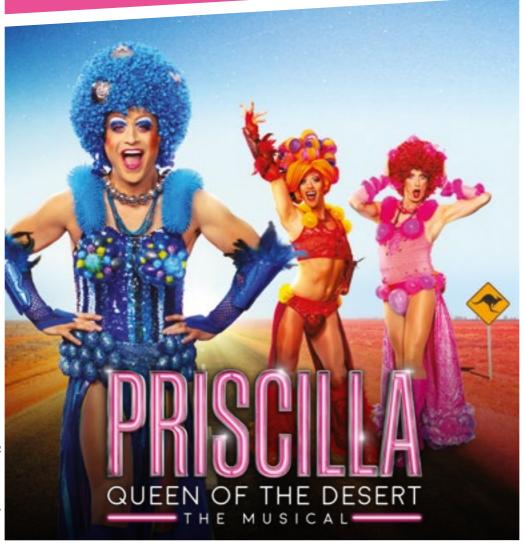
# **EVERYMAN**

THEATRE · CHELTENHAM



riscilla Queen of the Desert pg.49



# Welcome Back To Your Favourite Theatre

We hope you've all had a great summer and would like to welcome you back for another fantastic season at the Everyman Theatre. We were closed for refurbishment work in August and hope you like the new look in our fover, café and bars. We have also hosted two amazing summer schools in the studio theatre and the main stage.

Many of the participants in our summer school programmes received bursaries courtesy of Sir Ian McKellen (pictured above with our Education and Community team). The two recent performances by Sir Ian raised over £70,000 which will fund the efforts of our dedicated team of professionals and their work throughout Gloucestershire.

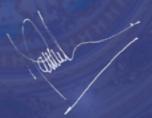
On stage we are delighted to welcome back Tweedy and a stellar cast of West End regulars in our biggest ever pantomime, Cinderella. As tickets are already selling fast, don't delay, book yours now. Coming off a win at the National Pantomime Awards for Best Special Effect, this year's production will feature our most spectacular, logic-defying effect ever.

There's still time to book tickets for our Autumn season starting with Saturday Night Fever, the return of Mischief Theatre with Peter Pan Goes Wrong and Hanif Kureishi's My Beautiful Laundrette. The new season also features the return of Shane Richie along with Diana Vickers and Sara Crowe in The *Entertainer*, and the ever popular musical *Buddy*.

In the new year the Everyman Theatre Company will be presenting two new productions in our main auditorium, with Claire Sweeney starring in Willy Russell's *Shirley Valentine* and a new production of Harold Pinter's classic dark comedy The Birthday Party. Many more familiar faces will be highlighting our new season with Gwen Taylor starring in *The Croft*, Matthew Kelly in *The Habit* of Art, Joe Pasquale in Some Mothers Do 'Ave 'Em, Dave Gorman and everyone's favourite porcine pal – Peppa Pig. Fans of musicals will be delighted with first visits for *Priscilla Oueen of the Desert* and the multi Olivier Award-nominated new musical Six as well as the return of the hit-packed Thriller.

While there are some uncertainties ahead for the country at large you can be certain that there will be great nights, and indeed afternoons, ahead at the Everyman Theatre.

Thank you for your support



Mark Goucher



**ARTS COUNCIL ENGLAND** 







@EverymanChelt





► /EverymanCheltenham

# Hospitality

When visiting the Theatre for a Show or just to have a coffee/drink or light lunch with colleagues or friends then we have the solution for you

For all the below Menus, Packages, Prices and how to book please visit everymantheatre.org.uk

A special event noticeboard can be found on our website detailing dates for special events and more



#### Pre-Show Meals in Matchams

Available for all performances marked with this logo in the brochure.



### The Directors' Lounge Experience

Available for all performances marked with this logo in the brochure.

# The Café-Bar **Brand New Menu**

Open daily from 9.30am

Offers homemade cakes, freshly prepared sandwiches, soup and light seasonal mains plus speciality coffees, teas and drinks from our fully stocked bar.

WHY NOT TRY A DIFFERENT VENUE FOR YOUR CHRISTMAS LUNCHES THIS YEAR

> Freshly prepared food with exceptional service.

FOR FURTHER DETAILS VISIT OUR WEBSITE

# **Matchams** Restaurant

On the second floor is a comfortable, airy space where you can dine pre-show either lunch or dinner from our well balanced two course menus, using the freshest of ingredients prepared in house.

All dietary requirements catered for. Book early to avoid disappointment.

# The Directors' Lounge

Add sparkle to your visit, with our recent addition to pre-show/interval theatre hospitality.

Elegant and quiet, away from the hustle and bustle of the bars. It provides friendly, professional service by your dedicated lounge host, who is on hand to serve from a private well stocked bar along with nibbles or delicious pre-selected canapés.







# Saturday Night Fever

Presented by: Bill Kenwright by arrangement with the Robert Stigwood Organisation Based On: the Paramount/RSO film and the story by Nik Cohn Adapted for the stage by: Robert Stigwood in collaboration with Bill Oakes Directed by: Bill Kenwright

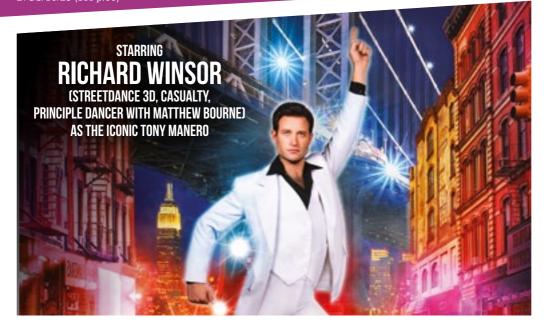
## Tue 24 – Sat 28 September

Evenings: Tue - Sat 7.30pm Matinees: Wed, Thu and Sat 2.00pm

Ticket Prices: £30 - £38

D/GS/16/25 (see p.60)





Marking 40 years since its famous UK cinema release, Saturday Night Fever is spectacularly reimagined in a big new music and dance extravaganza.

Whilst paying homage to the 1977 John Travolta classic, this new stage version promises more drama, more music and hot new choreography, which is sure to have you dancing in the aisles!

Saturday Night Fever tells the story of Tony Manero, who escapes the harsh realities of working-class Brooklyn life when he embarks on a reckless, yet thrilling road to dancing success.

The movie soundtrack remains one of the bestselling of all time, featuring the BEE GEES' greatest hits including Stavin' Alive. How Deep Is Your Love, Night Fever, Tragedy and More Than A Woman as well as 70's favourites Boogie Shoes, Disco Inferno and many more.

## PREMIUM SEAT PACKAGES AVAILABLE:

A VIP experience with exceptional seats and an exclusive Directors' Lounge package including a complimentary drink and nibbles in our private lounge.

# With grateful thanks to our **Supporters and Sponsors**

**Principal Partner** 



Wealth & Investment





















































For more information about ways we can offer benefit to your business and for opportunities to advertise in this brochure, call 01242 512515 x251.

The Watermill Theatre presents

# TWO ELECTRIFYING PRODUCTIONS FUSING LIVE MUSIC WITH SHAKESPEAREAN WIT, HUMOUR AND TRAGEDY



by William Shakespeare

Directed by Paul Hart | Designed by Katie Lias | Movement by Tom Jackson Greaves
Lighting designed by Tom White | Sound designed by David Gregory
Video projection design by Louise Rhoades-Brown (Macbeth)





# Macbeth and A Midsummer Night's Dream

Presented by The Watermill Theatre







#### Tue 1 – Sat 5 October

Evenings: Tue - Sat 7.30pm Matinees: Thu and Sat 2.00pm Ticket Prices: £16 - £30 D/GS/ES/16/25 (see p.60)

The multi-talented Watermill Ensemble return with a unique double bill of Shakespearean wit, humour and tragedy in two electrifying productions

#### A Midsummer Night's Dream



Wed and Sat 7.30pm, Thu 2.00pm

Fizzing with magic and a large dose of chaos in the enchanted Athenian woods, secrets, love and mistaken identities collide in A Midsummer *Night's Dream.* Fusing actor musicianship with one of Shakespeare's greatest comedies, the Watermill Ensemble cast their spell performing the intoxicating soulful sounds of Nina Simone and Billie Holiday live on stage.

#### Macbeth



, Thu and Fri 7.30pm, Sat 2.00pm

Blazing with tension, energy and passion, experience a powerful new interpretation of *Macbeth*, the Ensemble's boldest production to date. Fuelled by greed, ambition and desire, the Macbeths' desperation to survive is reflected in the fierce reverberations of Johnny Cash, The xx and The Rolling Stones in this thrilling tragedy.

The Watermill Theatre is a regional producing theatre touring work across the UK. Recent touring productions include The Wipers Times, Crazy For You and Amélie

The Watermill Ensemble was formed in 2018 and has developed a unique approach to Shakespeare, touring to thousands of people in the UK and internationally as well as transferring Twelfth Night to Wilton's Music Hall in London.





AN EVERYMAN THEATRE, CURVE, BELGRADE THEATRE COVENTRY

AND LEEDS PLAYHOUSE CO-PRODUCTION

# BEAUTIFUL

A PLAY BY **HANIF KUREISHI**BASED ON HIS HIT FILM

DIRECTOR NIKOLAI FOSTER

# My Beautiful Laundrette

Presented by The Everyman Theatre. Leicester Curve Theatre. Leeds Playhouse and Belgrade Theatre Coventry Written by: Hanif Kureishi • Directed by: Nikolai Foster





#### Tue 8 – Sat 12 October

Evenings: Tue - Sat 7.30pm Matinees: Thu and Sat 2.00pm Ticket Prices: £16 - £30 D/GS/ES/16/25 (see p.60)

Set in London during the Thatcher years, My Beautiful Laundrette tells the story of young British Pakistani, Omar who transforms his uncle's run-down laundrette into a thriving business.

After being confronted by a facist gang, Omar recongnises school-friend Johnny and uses their history to diffuse the situation. As they renovate the laundrette together, love blossoms between them. This culture clash comedy is also a subversive work of social realism. sprinkled with magic and joy running through the rich veins of Kureishi's writing.

This bold new production of Kureishi's groundbreaking film, co-produced with Leicester Curve, Belgrade Theatre, Coventry and Leeds Playhouse, explores cultural conflict, gender equality, class and generational strife, all presented against a funky backdrop of 80s music and culture.

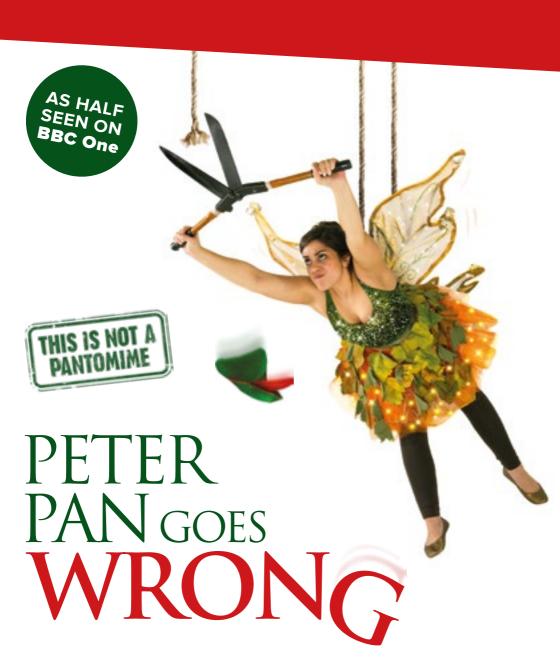
Starring Omar Malik as Omar, Jonny Fines as Johnny and Cathy Tyson (Mona Lisa, Band of Gold) as Rachel and Cherry, Completing the cast are Paddy Daly as Genghis and Dick O'Donnell, Kammy Darweish as Nasser, Hareet Deol as Salim, Nicole Jebeli as Tania, Balvinder Sopal as Bilguis and Moose and Gordon Warnecke as Papa.

Contains adult themes and language.



BY NEIL TENNANT AND CHRIS LOWE OF PET SHOP BOYS

# THE TEAM BEHIND THE PLAY THAT GOES WRONG RETURN WITH ANOTHER CATASTROPHIC DISASTER!



# Peter Pan Goes Wrong

Kenny Wax Ltd and Stage Presence Ltd present a Mischief Theatre Production

#### Sat 19 October - Sat 2 November

Evenings: Mon – Sun 7.30pm Matinees: Thu, Sat and Sun 2.00pm

Ticket Prices: £21 - £36 D/GS/16/25 (see p.60)





## Opening at the Everyman Theatre prior to a National Tour and Christmas Season in London!

Following their multi award-winning success with The Play That Goes Wrong and The Comedy About A Bank Robbery, Mischief Theatre return with their riotous spin on a timeless classic, the West End smash hit Peter Pan Goes Wrong.

The members of the Cornley Polytechnic Drama Society are back on stage, battling technical hitches, flying mishaps and cast disputes as they attempt to present J.M. Barrie's much-loved tale. But will they ever make it to Neverland?

Fast becoming a global phenomenon, currently performing in 5 continents and 35 countries. Mischief's unique brand of hilarious, 'gut-busting' comedy (New York Times) has found universal appeal. Catch them in Cheltenham and brace yourselves for an awfully big adventure!

Suitable for everyone, especially adults.



'COMEDY GOLD' Daily Telegraph



'A RIOT OF ENJOYABLE MADCAP-ERY'

**Evening Standard** 



'RIOTOUSLY FUNNY. AN ABSOLUTE MUST SEE'

WhatsOnStage







Photos by Alastair Muir featuring the original West End cast.

# Spontaneous Potter

#### Mon 4 November

Evening: 7.30pm Tickets: £20 - £25 D/GS (see p.60)

# A Beautiful Noise: Celebrating the life and music of Neil Diamond

### Tue 5 November

Evening: 7.30pm Tickets £26 - £28 No Concessions

# Respect: The Aretha Franklin Songbook

#### Wed 6 November

Evening: 7.30pm Tickets £26 - £28 No Concessions



# Grab your wands, don your house robes, and apparate yourselves to the box office! A very magical improv show awaits...

The smash hit *Spontaneous*Potter is an entirely improvised

Harry Potter comedy play, based
on an audience suggestion of a
fanfiction title. Hilarity ensues as
an entirely new Potter adventure is
magically improvised on the spotwith live musical accompaniment!

\*\*\*\*\*
An ingenious, laugh out
loud show
Edinburgh Guide

\*\*\*\*\*
A silly and raucously fun
production
Broadway Baby



Over 50 years since his first hit single, with sales of over 130 million records, there is no doubt that the legend that is Neil Diamond is one of the greatest performers and bestselling artists of all time.

Led by Fisher Stevens a full live band and brass orchestra, *A Beautiful Noise*, the internationally acclaimed production, celebrates the music of Neil Diamond.

The show pays homage to Neil Diamond's incredible career from his teenage dreams, to *Songs from the Brill Building* and hit after hit as one of the world's most famous singer/songwriters.



RESPECT - The Aretha Franklin Songbook is an amazing live concert that pays tribute to the Queen of Soul!

Featuring sensational lead vocals from Cleopatra Higgins, Tanya Edwards and Cleo Stewart accompanied by the Urban Soul Band and Gospel Choir.

The two-hour production directed by Racky Plews (Footloose, American Idiot) will take you on an uplifting musical journey as a powerful sermon is delivered throughout celebrating Aretha Franklin's life and greatest hits including Think, I Say A Little Prayer, Son Of A Preacher Man, Bridge Over Troubled Water, Natural Woman and many more!

# **Andy Parsons: Healing the Nation**

### Thu 7 November

Evening: 7.30pm Tickets: £22.00

May contain strong language

# Dave Gorman:

With Great Powerpoint Comes **Great ResponsibilityPoint** 

### Sun 10 November

Evening: 7.30pm Matinees: 4.00pm Tickets: £31.50

May contain strong language



#### It was 24th June 2016 and I found myself contemplating a supermarket meal deal.

I only wanted a sandwich and I only needed a sandwich but given that I could get a snack and a drink for only 5p more it seemed financially irresponsible not to. I had spent so long pondering the EU Referendum result from the day before that I was now in a massive rush. The lad on the till scanned the first two items no problem but the third item he couldn't get to scan at all. I thought this is going to be a nightmare - there was a queue building up and he looked like he was going to call the supervisor. Then, to his credit, he tried to scan it one more time, it wouldn't scan - so he went 'bip' himself and chucked it through. And it was at that moment I thought 'oh we'll be alright as a country we will'.

And we will be alright. Trust me. I'm not a politician.



Dave Gorman, the man behind Dave TV's hit show Modern Life Is Goodish as well as Are You Dave Gorman? and Googlewhack Adventure. is back on the road with a brand new live show. With Great PowerPoint Comes Great ResponsibilityPoint.

As the title suggests, he's bringing his laptop and projector screen with him so expect the 'King of Powerpoint comedy' (Guardian) to have more detailed analysis of those parts of life you've never stopped to think about before. Hey, not all heroes wear capes.

With support from Nick Doody.

"...a near fool proof delivery system for jokes. Gorman's intention isn't to mock PowerPoint but to explore its potential as a weapon in the stand-up armoury" - The Guardian



BOOK NOW 01242 691 181 www.giffordscircus.com

# The Nutcracker and Don Quixote

Presented by Russian State Ballet

## Fri 8 - Sat 9 November

Tickets: £31.00 - £39.00 D/GS/16/25 (see p.60)







Join us for an unforgettable journey as the Russian State Ballet returns to the Everyman Theatre to present two of the most celebrated ballets of all time.



## DON OUIXOTE

Friday 7.30pm

Don Ouixote has all the elements of the great classical ballets: emotion, drama and unforgettable characters. Love, duels and spectacular choreography are mixed with a dash of Spanish passion in this most beautiful and moving ballet

#### THE NUTCRACKER

Saturday 2.00pm and 7.30pm

Snow flurries, sweets, princes, magic and love are just some of the elements that will be brought together by this renowned Russian company. A highly accessible ballet, full of familiar music such as the Waltz of the Flowers and the Dance of the Sugar Plum Fairy. *The Nutcracker* is an eternal seasonal favourite.

SHANE RICHIE IS ARCHIE RICE - THE ORIGINAL SONG & DANCE MAN

"ONE OF THE MOST ICONIC ROLES IN THEATRE"

**Daily Telegraph** 

"A LANDMARK PLAY"

The Observer

ANTHOLOGY THEATRE, SIMON FRIEND & CURVE present

CHE DIANA VICKERS and SARA CROWE IN

ENTERMAR

by JOHN OSBORNE

Directed by SEAN O'CONNOR

# John Osborne's The Entertainer

Presented by Anthology Theatre, Simon Friend & Curve Directed by Sean O'Connor • Written by John Osborne Starring Shane Richie, Diana Vickers and Sara Crowe







#### Mon 11 – Sat 16 November

Evenings: Mon – Sat 7:30pm Matinees: Thu and Sat 2.00pm Tickets £30 - £38 D/GS/16-25 (see p.60)

#### Shane Richie returns to the Everyman Theatre following the sold-out production of The Perfect Murder to tackle the role he was born to play

1982: Archie Rice is a washed-up entertainer playing a summer season. As his soldier son sails with the Task Force to liberate the Falklands, his daughter Jean returns from campaigning against the war, and Archie's professional and personal lives collide with devastating consequences.

Shane Richie takes on the role memorably created on stage and screen by Laurence Olivier, alongside Diana Vickers and the Olivier award-winning Sara Crowe.

For the first time since its premiere in 1957, John Osborne's classic is given a vibrant new setting and an electric new vision in Sean O'Connor's exciting production.

From the writer of Look Back in Anger. The Entertainer was chosen as one of the greatest plays of the 20th Century by Michael Billington (chief theatre critic of The Guardian).





# PREMIUM SEAT PACKAGES AVAILABLE:

A VIP experience with exceptional seats and an exclusive Directors' Lounge package including a complimentary drink and nibbles in our private lounge.



Shane Richie

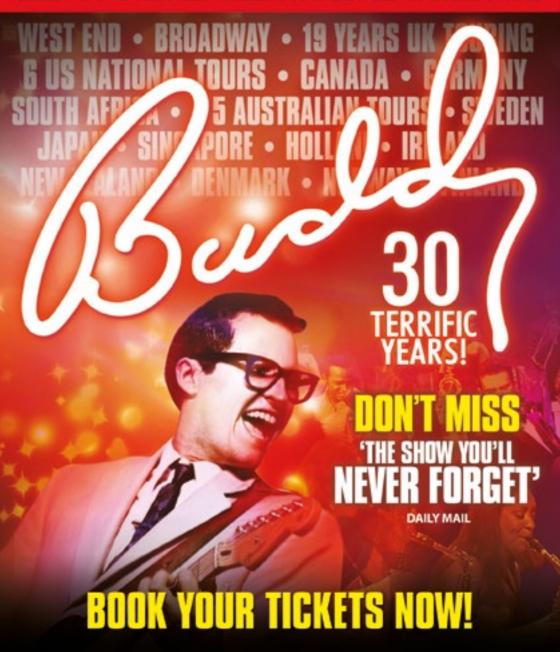


Sara Crowe



Diana Vickers

# SEEN BY OVER 22 MILLION PEOPLE WORLDWIDE



# **Buddy - The Buddy Holly Story**

Written by Alan Janes • Directed by Matt Salisbury

### Mon 18 - Sat 23 November

Evenings: Mon – Sat 7:30pm Matinees: Thu and Sat 2.00pm

Tickets £24 - £36 D/GS/16-25 (see p.60)







This sensational multi award-winning West End show first opened in 1989 and has been thrilling audiences around the world ever since. Now it triumphantly returns to the Everyman Theatre as part of its landmark 30th Anniversary Tour.

Forget feel good, Buddy – The Buddy Holly Story is FEEL GREAT! Experience the drama, passion and excitement as a cast of phenomenally talented actors and musicians tell Buddy Holly's story, from his meteoric rise to fame, to his final legendary performance at The Surf Ballroom in Clear Lake. Iowa.

Featuring two terrific hours of the greatest songs ever written, including That'll Be The Day, Oh Boy. Rave On, La Bamba, Chantilly Lace, Johnny B. Goode, Raining In My Heart, Everyday, Shout and many many more, this show is just *Peggy Sue-perb!* 

Book now for the most successful Rock & Roll Musical of all time!





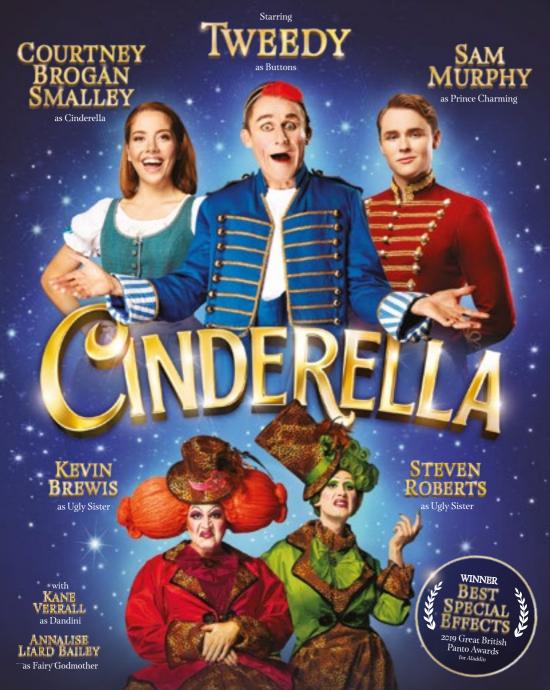




# PREMIUM SEAT PACKAGES AVAILABLE:

A VIP experience with exceptional seats and an exclusive Directors' Lounge package including a complimentary drink and nibbles in our private lounge.

# THE MOST MAGICAL PANTOMIME OF THEM ALL



Writer SAMUEL HOLMES Director NICK WINSTON Choreographer WILLIAM WHELTON
Designers PHIL R DANIELS & CHARLES CUSICK SMITH Musical Director & Arranger CHARLIE INGLES
Special Magic Effects by THE TWINS FX

# Cinderella

#### Fri 29 Nov 2019 - Sun 12 Jan 2020

Tickets £5 - £33

#### You shall go to the ball this Christmas!

Polish your pumpkins, dust off your gowns and grab your glass slippers to join our biggest ever pantomime at the Everyman Theatre.

Our annual, family-friendly pantomime is back! Cinderella features the hilarious return of Tweedy as Buttons, Cinderella's best friend in this rags to riches tale.

Will Cinders get to the Ball? Will she find her Prince Charming or will the Ugly Sisters ruin the day?

The most magical production Cheltenham has ever seen with amazing special effects, a fabulous fairy, wicked ugly sisters to boo and a soundtrack of hit songs you can sing along to.

Don't forget to get your tickets before the clock strikes twelve!

Tickets £5 - £33 Schools £12.50

Family Ticket £70 (purple performances)

Family Ticket from £80 (orange performances)

Family Ticket from £84 (blue performances)

Concessions: £2 off for under 16s and students

## Access performances

- AD) Audio Described: Thu 5 Dec, 2pm
- Sign Language Interpreted: Sat 4 Jan, 4pm
- R Relaxed: Wed 8 Jan, 10.30am & 4.30pm

#### November 2019

Fri 29 Nov 2pm 7pm Sat 30 Nov 2pm 6pm

December 2019					
Sun 1 Dec	12pm	4pm			
Mon 2 Dec	No performances				
Tue 3 Dec	No performances				
Wed 4 Dec	10am	2pm			
Thu 5 Dec	10am	2pm <b>4D</b> )))			
Fri 6 Dec	10am		7pm		
Sat 7 Dec		2pm	6pm		
Sun 8 Dec	12pm	4pm			
Mon 9 Dec	10am	2pm			
Tue 10 Dec	10am	2pm			
Wed 11 Dec	No performances				
Thu 12 Dec	10am	2pm			
Fri 13 Dec	10am		7pm		
Sat 14 Dec	12pm	4pm			
Sun 15 Dec	12pm	4pm			
Mon 16 Dec	10am	2pm			
Tue 17 Dec	10am	2pm			
Wed 18 Dec	No performances				
Thu 19 Dec	10am	2pm			
Fri 20 Dec		2pm	7pm		
Sat 21 Dec	11am	3pm	7pm		
Sun 22 Dec	12pm	4pm			
Mon 23 Dec	12pm	4pm			
Tue 24 Dec	12pm	4pm			
Wed 25 Dec	No performances				
Thu 26 Dec		2pm	6pm		
Fri 27 Dec	11am	3pm	7pm		
Sat 28 Dec	12pm	4pm			
Sun 29 Dec	12pm	4pm			
Mon 30 Dec	12pm	4pm			
Tue 21 Dec	10,000	1 20 200			

Tue 31 Dec

January 20	120		
Wed 1 Jan	No performances		
Thu 2 Jan	12pm	4pm	
Fri 3 Jan	12pm	4pm	
Sat 4 Jan	12pm	4pm	
Sun 5 Jan	12pm	4pm	
Mon 6 Jan	No performances		
Tue 7 Jan	10am	2pm	
Wed 8 Jan	10.30am R	4.30pm <b>R</b>	
Thu 9 Jan	10am	2pm	
Fri 10 Jan		2pm	7pr
Sat 11 Jan		2pm	7pr
Sun 12 Jan	12pm	4pm	

12pm

4pm

# Thank You For The Music:

The Ultimate Tribute to ABBA

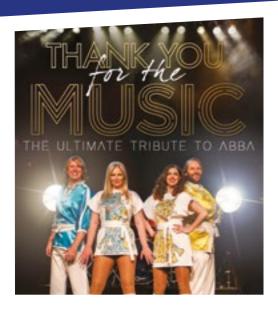
## Thu 16 January

Evening Time: 7.30pm Tickets £26.00 - £28.00

# **Gladys Knight:** Midnight Train To Georgia

## Fri 17 January

Evening Time: 7.30pm Tickets £26.00 - £28.00



This international smash-hit tribute show brings all of ABBA's number one hits to the stage in a production like no other. The hugely popular show, combines the unmistakable harmonies, colourful costumes, and dazzling performances by an all-star cast that'll have you thanking ABBA for the music again and again!

Record-breaking movies, smash-hit West End musicals, chart-topping albums and singles – ABBA's incredible legacy now lives on in concert with this all-new spectacular show.



Capturing the essence of the Multi Award Winning Ms. Gladys Knight, Hayley Ria Christian portrays the legendary singer, capturing the true magic that Gladys Knight and Pips provide on stage.

Featuring hit songs like Baby Don't Change Your Mind. Help Me Make it Through the Night, Try to Remember/The Way We Were. Part Time Love. Licence To Kill and her signature tune Midnight Train To Georgia.

This production is definitely not a tribute but a faithful portrayal and pays homage to the Empress of Soul.....the one and only Ms GLADYS KNIGHT.

# SPECTACLE of LIGHT

SUDELEY CASTLE & GARDENS

BOOK IN ADVANCE Save Over 15%

\*\*\*\*

'...The whole family absolutely loved it...'

# 30 November – 30 December 2019

Follow Peter Pan and Wendy along the new illuminated trail!

Book in advance online, by phone on 01242 705 555 or in person at the Everyman Theatre, Cheltenham

SudeleyCastle.co.uk/Spectacle



# The Croft

Presented by The Original Theatre Company An Original World Premiere By: Ali Miles Directed by: Philip Franks • Starring: Gwen Taylor





#### Wed 22 - Sat 25 Jan

Evenings: Wed – Sat 7.30pm • Matinee: Thu and Sat 2.00pm Tickets £16 - £30 D/GS/16/25 (see p.60)

#### Based on a true story.

In the remote Scottish Highlands two women arrive at a former Crofters Hut in the deserted village of Coillie Ghille, when suddenly the weekend getaway takes an unexpected turn. Cut off from the modern world. Laura and Suzanne find themselves drawn into the dark history of the Croft and the lives that passed before them.

In this bold and haunting new play the present interweaves with the past as ancient tales surface and the terrifying truth lurking in the Croft is revealed.

Directed by award-winning director Philip Franks (The Habit of Art) and produced by The Original Theatre Company (Birdsong), The Croft will be setting pulses racing.

Starring national treasure Gwen Taylor - best known to millions of fans as the star of the hit TV show Barbara. Her other notable television contributions include the BAFTA-nominated series A Bit of A Do as well as regular fixtures Ann Foster in Coronation Street and Peg in Heartbeat.

Age guidance 12+



Gwen Taylor

Be Brave and Book the new thriller from the producers of The Habit of Art and Birdsong!

# IT'S REIGNING QUEENS - HALLELUJAH!





DIVORCED • BEHEADED • LIVE!

LONDON \* NEW YORK \* CHICAGO \* SYDNEY \* CHELTENHAM

# Mon 27 January – Sat 1 February

Evenings: Mon, Tue, Thu and Sat 8.00pm, Wed and Fri 8.30pm

Matinees: Wed 6.00pm, Fri 6.00pm, Sat 4.00pm

Tickets £20 - £35 D/GS/16/25 (see p.60)

Nominated for 5 Olivier Awards including Best New Musical, the sell-out international smash hit SIX is the phenomenon everyone is losing their head over!

From Tudor queens to pop princesses, the six wives of Henry VIII finally take to the mic to tell their tales, remixing five hundred years of historical heartbreak into an 80-minute celebration of 21st century girl power. These Queens may have green sleeves but their lipstick is rebellious red.

It's time they told their story.

Think you know the rhyme, think again....

Divorced, Beheaded, LIVE!





"The most uplifting new British musical I have ever had the privilege to watch"

Evening Standard



"80 minutes of exhilarating entertainment from 6 killer Queens. They will, they will rock you!"

Daily Express



"Captivating and exhilarating. Do yourself a favour and go and party with SIX. You won't regret it!"

Attitude









# On Your Feet!

Book by Alexander Dinelaris • Directed by Jerry Mitchell • Choreographed by Sergio Trujillo

#### Mon 3 – Sat 8 Feb

Evenings: Mon – Sat 7.30pm • Matinees: Thu and Sat 2.00pm Tickets £20 - £44 D/GS/16/25 (see p.60)





The Gloria Estefan musical On Your Feet! is coming to the Everyman Theatre direct from a sensational sell-out run in the West End.

This 'exhilarating extravaganza' (Whatsonstage) is the inspiring true love story of Emilio and Gloria and charts their journey from its origins in Cuba, onto the streets of Miami and finally to international superstardom. Featuring all of their smash hits including Rhythm Is Gonna Get You, Conga, Get On Your Feet, Don't Want To Lose You Now, Dr. Beat, and 1-2-3. Directed by two-time Tony Award-winner Jerry Mitchell (Kinky Boots, Legally Blonde), with choreography by Olivier Award-winner Sergio Trujillo (Jersey Boys) and book by Academy Awardwinner Alexander Dinelaris (Birdman).

Winner of 26 Grammy awards. Gloria Estefan has sold over 100 million records worldwide. Emilio Estefan is a founding member of the pioneering Miami Sound Machine, who created a brand new Latin crossover sound - fusing infectious Cuban rhythms with American pop and disco.

Book now and get ON YOUR FEET!







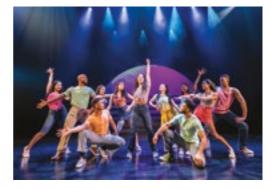
"A GLORIOUS NIGHT OUT WITH GLORIA"

Daily Mail

"A LOT OF FUN. If hits like Dr Beat and Get On Your Feet can't make you dance, then, no rhythm is gonna get you."

Time Out







"Winningly captivating" The Independent

"Shirley Valentine is perfect make-believe."

The Observer

"The play is at times funny, at others desolatingly sad, and at the end it emerges as a moving celebration of the independence of the human spirit."

The Telegraph

# lentine #Inv

Weelth & Investment

# Willy Russell's Shirley Valentine

Written by Willy Russell • Directed by Ian Talbot

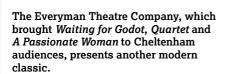
# Thu 13 - Sat 22 February

Evenings: Mon – Sat 7.30pm • Matinees: Thu and Sat 2.00pm

Tickets £15 - £30 D/GS/16/25 (see p.60)







Shirley Valentine is a heart-warming comedy by Willy Russell, the writer of *Blood Brothers*, which has won multiple Olivier and Tony awards and has been adapted into an Oscar nominated film starring **Pauline Collins** and **Tom Conti**.

Claire Sweeney (Brookside, Chicago and Guys and Dolls) plays the title role of Shirley who's feeling stagnant and stuck in a rut in her empty nest, preparing egg and chips for her emotionally distant husband. When the opportunity arises to leave Merseyside behind for a holiday in Greece, Shirley leaves a note and heads for the sun where she starts to see the world and herself very differently.

The Everyman Theatre Company is delighted to welcome Ian Talbot OBE to direct this brandnew staging. Ian's extensive career includes being Artistic Director at the Open Air Theatre, Regent's Park.

Shirley Valentine - The Perfect Valentine's treat.



# CLAIRE SWEENEY

SPECIAL VALENTINE'S DAY OFFER (FRIDAY AND SATURDAY):

2 top price tickets and a two course meal including a red rose: £90

# **Tweedy Presents:** The Missing Company of Sherlock Holmes

# Sun 16 and Sun 23 February

Times: 11.00am and 2.00pm Tickets £19 adults £14 under 16s No further concessions



Tweedy is putting on a large scale theatre production of Sherlock Holmes. He's built the set, got the props and booked The Everyman Theatre for the show. There is only one problem - Tweedy has lost all the actors!

Tweedy calls on his faithful friend Monsieur Loyal for help, and together the two of them must solve the mystery of the missing actors and also perform the whole show between the two of them.

How hard can that be?

Come help Tweedy find the clues and finish the show, or just come witness the hilarity that unfolds as he tries - either way it will be a mayhem filled mysterv the likes of which the world has never seen!



# Ardal O'Hanlon: The Showing Off Must Go On

# Sun 23 February

Evening: 8.00pm Tickets: £26.00 May Contain Strong Language

# David Baddiel: Trolls: Not The Dolls

## Sun 15 March

Evening: 7.30pm Tickets: £31.50 May Contain Strong Language

# **Chris Ramsey**

# Sun 17 May

Evening: 7.30pm Matinee: 3.30pm Tickets: £26.00 May Contain Strong Language



# Where Ardal comes from there is nothing worse than showing off. Yet he is a professional "show-off". Why does he do it?

Well. Just when he thought he'd made sense of the world, when he thought he'd found wisdom, when he'd finally found a hat that fits and learned how to make decent cocktails and to relax for the first time in his life; just when he was about to quit airing his dirty linen in public and stop showing off. The world shifted. Dramatically. The world fell off its axis. And is adrift in the universe. And needs saving.

Ardal O'Hanlon, star of TV shows such as *Death in Paradise* (BBC), *Father Ted* (Channel 4) and *My Hero* (BBC), continues to tour his acclaimed stand-up show worldwide. Because he loves it. And it's a compulsion. And the world is a funny place.



Following his five-star Oliviernominated hit My Family: Not The Sitcom and the return to number 1 of his seminal football anthem Three Lions, David Baddiel comes back to the stage with a brand new one-man show, Trolls: Not The

David has stories to tell, of the dark, terrible and hysterically absurd cyber-paths that interacting with trolls has led him down. Come with him on this comedy journey into our culture's most dank virtual underground. You will come back safe, more able to deflect your own trolls, and only a little bit soiled.

"Boasts side-splitting laughs and also moves people to tears" Evening Standard

"Hugely funny" The Times



Critically acclaimed comedian Chris Ramsey is hitting the road for his biggest ever stand up tour following his appearance on *Strictly Come Dancing*, so don't miss your chance to catch him live on stage while you can.

Recently seen hosting two series of his very own TV show *The Chris Ramsey Show* and *Chris Ramsey's Stand up Central* (both Comedy Central), he has also been a regular face on many major comedy shows including *Celebrity Juice* (ITV2), 8 out of 10 Cats (C4), Live at the Comedy Store (Comedy Central) and *Virtually Famous* (E4) to name a few.

# Ten Times Table

Presented by Bill Kenwright and The Classic Comedy Theatre Company Written by Alan Ayckbourn • Directed by Robin Herford Starring Robert Daws, Deborah Grant, Craig Gazey, Gemma Oaten, Mark Curry, Robert Duncan and Elizabeth Power

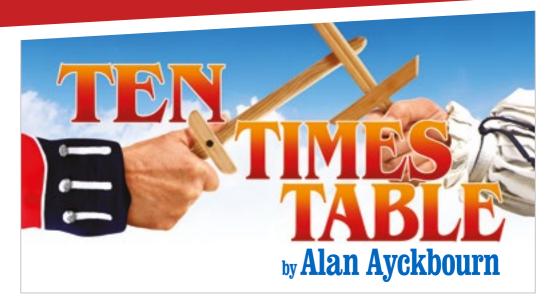






# Mon 24 - Sat 29 February

Evenings: Mon – Sat 7.30pm • Matinee: Thu and Sat 2.00pm Tickets £22 - £32 D/GS/16/25 (see p.60)



#### Robert Daws leads a star cast in the Classic Ayckbourn comedy.

Ten Times Table is the inaugural production of The Classic Comedy Theatre Company, produced by Bill Kenwright and his team behind The Agatha Christie. The Classic Thriller and The Classic Screen to Stage Theatre Companies - which between them have enjoyed over 15 years of theatrical success across the UK.

In the long-since "grand" ballroom of the local Swan Hotel, a most miscellaneous assemblage gather to conduct the business of the Pendon Folk Festival. led by excitable chairman Ray. Unfortunately for Ray, his calamitous committee guickly divides, as his wife Helen has a bone to pick... Add a Marxist schoolteacher, a military dog-breeder and an octogenarian secretary, and the table is set for one

of comedy master Ayckbourn's most hilarious plays. This tumultuous comedy by committee is not to be missed.

The star cast includes leading stage and TV actor Robert Daws (The Royal, Outside Edge and Roger Roger); Deborah Grant (Not Going Out and Bergerac); Craig Gazey (Coronation Street and The Full Monty, West End); Gemma Oaten (Emmerdale, Holby City); Mark Curry (Bedroom Farce, Dangerous Corner); Robert Duncan (*Drop The Dead Donkey*) and Elizabeth Power (EastEnders).



ROBERT DAWS leads a star cast in the Classic Ayckbourn Comedy.

# **Band Of Gold**

Written and Directed by Kay Mellor Starring: Gaynor Fave, Laurie Brett, Shayne Ward, Kieron Richardson and Sacha Parkinson

## Mon 2 - Sat 7 March

Evenings: Mon – Sat 7.30pm • Matinees: Thu and Sat 2.00pm Tickets £30 - £38 D/GS/16/25 (see p.60)







Following the huge, sell-out success of Fat Friends The Musical and the Everyman Theatre production of A Passionate Woman, Kay Mellor comes to Cheltenham with the world premiere stage production of the multi-award winning TV series Band of Gold.

Band of Gold was the ground-breaking crime drama that captivated over 15 million viewers each week when it aired on ITV. This nail-biting murderous thriller revolves around a group of women - Carol, Rose, Anita and Gina - as they battle to survive whilst working in a notorious red-light district.

With a superb star cast of award winning actors including Gaynor Fave (Emmerdale, Playing the Field. Calendar Girls), Laurie Brett (EastEnders, Waterloo Road, Les Miserables), Kieron Richardson (Hollvoaks, Heartbeat), Shayne Ward (Coronation Street, Rock of Ages. X Factor winner) and Sacha Parkinson (Mr. Selfridge, The Mill), don't miss your chance to be one of the first to see the world premiere production of Kay Mellor's incredible, thrilling new play.



Laurie Brett



Gavnor Fave

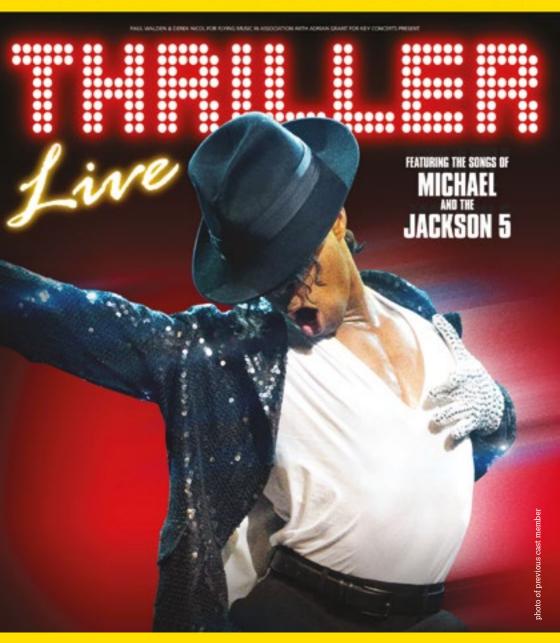


Kieron Richardson



Shayne Ward

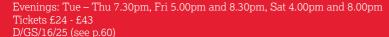
# THE LEGEND LIVES ON!



RETURNING TO THE EVERYMAN THEATRE FOLLOWING A PREVIOUS SELL-OUT RUN

#### Thriller Live

#### Tue 10 – Sat 14 March







Direct from London's West End where it is now in its record breaking 11th year, THRILLER LIVE is a spectacular concert created to celebrate the greatest music ever written.

Seen by over five million people in over 30 countries, THRILLER LIVE continues to moonwalk around the world, taking you on a visual, audio and electrifying journey through an unparalleled catalogue of hits.

You will experience over two hours of non-stop hits from pop to rock, soul to disco as the cast pay homage to a musical legacy and iconic choreography executed with flair, precision and passion, this is a show that you will never forget.

Expect your favourite songs delivered by an exceptionally talented cast and band, including: I Want You Back, ABC, Can You Feel It, Off The Wall, The Way You Make Me Feel, Smooth Criminal, Beat It, Billie Jean, Dirty Diana, Bad, Rock With You, They Don't Care About Us, Dangerous and Thriller plus many more!



"A total blast. The staging and constant brilliance of the musicians keep us riveted. A wonderful show"

Whatsonstage.com

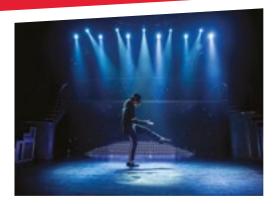


"You can't beat it!" **Evening Standard** 

"An Exuberant blast" The Telegraph

"A glitzy concert of song and dance. The hits just keep on coming"

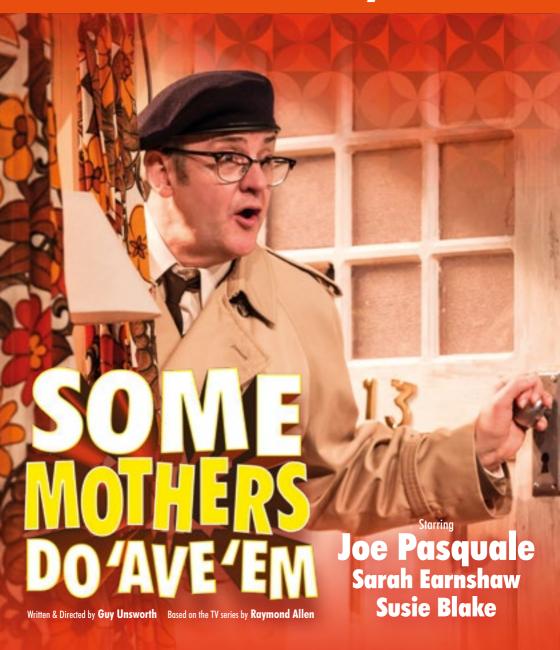
Daily Telegraph







# \*\*\*\* "Irresistibly daft" MAIL



#### Some Mothers Do 'Ave 'Em

Written and Directed By: Guy Unsworth • Based on the TV Series by: Raymond Allen Starring: Joe Pasquale, Sarah Earnshaw and Susie Blake

#### Tue 17 - Sat 21 March

Evenings: Tue - Sat 7.30pm • Matinees: Thu and Sat 2.00pm Tickets £21 - £36 D/GS/16/25 (see p.60)





Hilarious mishaps and DIY disasters are bringing the house down, guite literally, as Some Mothers Do 'Ave 'Em hits the road with Joe Pasquale (New Faces, I'm a Celebrity, Spamalot, The Producers) as the lovable accident-prone Frank Spencer.

Betty has exciting news for Frank, but he's preoccupied by possible newfound fame as a magician. With guests arriving for dinner and crossed wires all round, priceless misunderstandings are on the menu.

Susie Blake (Coronation Street, The Victoria Wood Show, Blithe Spirit and The Everyman Theatre production of Cider with Rosie) stars as his disapproving Mother-in-Law and Sarah Earnshaw as his long-suffering wife Betty.

Based on the 1970s classic TV comedy by Ray Allen and directed by the award-winning Guy Unsworth. Some Mothers Do 'Ave 'Em is the ultimate feel-good night out, washed down with lashings of nostalgia and Mother's prune wine.

Ouite Frank-ly, it's a hit!





#### PREMIUM SEAT PACKAGES AVAILABLE:

A VIP experience with exceptional seats and an exclusive Directors' Lounge package including a complimentary drink and nibbles in our private lounge.



The Original Theatre Company and York Theatre Royal present

# The Habit of Art

PHILIP FRANKS



MATTHEW KELLY DAVID YELLAND

\*\*\*\*

"WITTY, MOVING, Laugh-Aloud Funny and Understatedly Profound."

The Observer



"AT TIMES HILARIOUS, AT OTHERS MOVING, BUT ALWAYS DEEPLY HUMAN. THOUGHT-PROVOKING AND EXPERTLY PLAYED, THIS IS NOT A PRODUCTION TO BE MISSED."

BroadwayWorld



"AMBITIOUS, REVEALING AND HUGELY ENTERTAINING."

The Times

#### The Habit of Art

Presented by The Original Theatre Company & Anthology In association with Peter Stickney and York Theatre Royal Written by: Alan Bennett • Directed by: Philip Franks • Starring: Matthew Kelly and David Yelland

#### Mon 23 - Sat 28 March

Evening Time: Mon - Sat 7.30pm • Matinees: Thu and Sat 2.00pm Tickets: £16 - £30 D/GS/16/25 (see p.60)





The critically acclaimed and celebrated production of the masterly Bennett comedy is coming to the Everyman Theatre following a hugely successful UK tour.

Alan Bennett is one our greatest and most celebrated playwrights, with a cavalcade of stage and screen blockbusters including The History Boys, The Madness of King George and Talking *Heads.* He is applauded as a genius for his sharp character observations and treasured for the way he beautifully balances wit, wistfulness and compassion.

In *The Habit of Art*, Bennett gives us a play about a meeting between two of the 20th centuries most remarkable artists, the poet WH Auden and the composer Benjamin Britten.

Exploring friendship, rivalry and heartache this multi-layered masterpiece examines the joy, pain and emotional cost of creativity.

This beautifully nuanced production is directed by Philip Franks and stars the Olivier Award-winning Matthew Kelly (Of Mice and Men. Togst and Pride and Prejudice), David Yelland (Chariots of Fire and The Crown) and Veronica Roberts (Peak Practice and Tenko).

#### PREMIUM SEAT PACKAGES AVAILABLE:

A VIP experience with exceptional seats and an exclusive Directors' Lounge package including a complimentary drink and nibbles in our private lounge.







# A MENACING COMEDY FROM ONE OF THE 20TH CENTURY'S MOST IMPORTANT PLAYWRICHTS



# BIRTHDAY PINTER

The Everyman Theatre Company presents

# The Birthday Party

Written By: Harold Pinter • Directed by: Paul Milton

# Preview

Thu April 2 All Tickets £15





#### Thu 2 - Sat 11 April

Evenings: Mon - Sat 7.30pm • Matinees: Thu and Sat 2.00pm Tickets £15 - £30 D/GS/16/25 (see p.60)

Harold Pinter's comedy of menace gets a dramatic new re-imagining from the team behind Waiting for Godot. Opening at the Everyman Theatre prior to a national tour.

Following a 2 year celebration of the works of Harold Pinter in the West End the Everyman Theatre is presenting his most popular and widely performed play The Birthday Party.

Set in a dilapidated seaside boarding house the mysterious Stanley Webber receives a visit from two sinister strangers, Goldberg and McCann, They arrive on Stanley's birthday - or is it? What do they want and why do they want to turn Stanley's quiet world upside down?

The Everyman Theatre's Creative Director, Paul Milton, brings together a fine cast to present Pinter's classic darkly comic masterpiece.

Star casting to be announced.

"Harold Pinter is the most original writer to have emerged from the 'new wave' of dramatists who gave fresh life to the British theatre in the fifties and sixties."

The Times

"60 years on, The Birthday Party has lost none of it's capacity to intrique"

The Guardian

sponsored by



#### PREMIUM SEAT PACKAGES AVAILABLE:

A VIP experience with exceptional seats and an exclusive Directors' Lounge package including a complimentary drink and nibbles in our private lounge.

"Mr Pinter's terrifying blend of pathos and hatred fuses unforgettably into the stuff of art"

Sunday Times

# Peppa Pig's Best Day Ever

#### Wed 15 - Thu 16 April

Times: 10:00am, 1.00pm and 4.00pm

Tickets: Adults £20 - £23 Under 16s £18 - £21 Family Ticket £80



Peppa Pig is excited to be going on a special day out with George, Mummy Pig and Daddy Pig it's going to be her best day ever!

Get ready for a road-trip full of fun adventures. From castles to caves, dragons to dinosaurs and ice-creams to muddy puddles – there is something for all of the family and their friends to enjoy, including Miss Rabbit, Mr Bull, Suzy Sheep, Gerald Giraffe and more!

Prepare for the brand new Peppa Pig live show packed full of songs, games and laughter, it really is the best day ever for Peppa Pig fans!

Kids Meals Available for all performances £6 including a soft drink and ice cream

#### The Elton John Show: The Greatest Celebration of The Rocket Man

#### Fri 17 April

Evening: 7.30pm Tickets: £26.00 - £28.00 no concessions

## The Carpenters Story: Goodbye to Love Tour

#### Sat 18 April

Evening: 7.30pm Tickets: £26.00 - £28.00 no concessions



#### The Elton Show is a celebration of Elton John's greatest hits performed by international singersongwriter C.J. Marvin.

This uniquely entertaining show joyfully re-creates the magical "spirit" of Elton John covering four decades of incredible music, from the 70's to the present day. C.J. performs brilliantly as Elton John wearing the outrageous colourful costumes and playing live piano, capturing the essence of Elton and his live band and backing singers! The Elton Show is a spectacularly entertaining evening and an affectionate salute to the music and energy of the Rocket Man, featuring Elton's greatest hits including Your Song, Saturday Night's All Right for Fighting, I'm Still Standina. Can You Feel The Love Toniaht? and many more!



This highly acclaimed production continues to captivate audiences across the UK with its spectacular celebration of the classic songbook that made The Carpenters a legend in the world of popular music, selling over 100 million albums and singles.

This brand new show for 2020 once again features the outstanding vocal talents of Claire Furley, with Musical Director Phil Aldridge leading The Carpenters Story Orchestra as they re-create Richard Carpenter's original orchestral arrangements.

Featuring all of the Carpenters hit songs including (They Long To Be) Close To You, Yesterday Once More, We've Only Just Begun, Superstar, A Song For You, Rainy Days & Mondays, Goodbye to Love and many more!

#### A Bunch of Amateurs

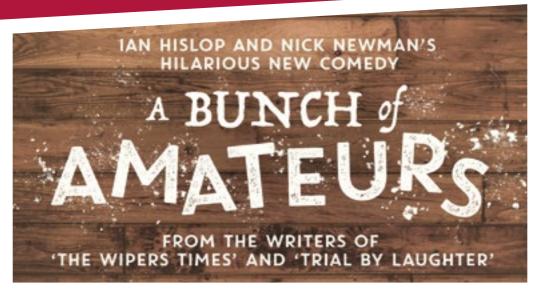
Presented by Trademark Touring, Anthology Theatre and the Everyman Theatre Company Written By: Ian Hislop and Nick Newman from an original story by Jonathan Gershfield and John Ross

# TWO





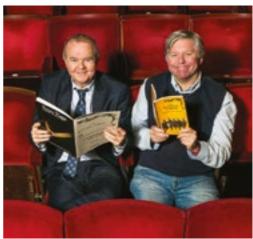
Evenings: Mon – Sat 7.30pm • Matinee: Thu and Sat 2.00pm £24 - £34 D/GS/16/25 (see p.60)



Following the success of *The Wipers Times* and *Trial By Laughter* the Everyman Theatre Company is proud to present Ian Hislop and Nick Newman's hilarious comedy *A Bunch of Amateurs*.

Keen to boost his flagging career, fading Hollywood action hero Jefferson Steele arrives in England to play King Lear in Stratford – only to find that this is not the birthplace of Shakespeare, but a sleepy Suffolk village. And instead of starring alongside Kenneth Branagh and Dame Judi Dench, the cast are a bunch of amateurs trying to save their theatre from ruthless developers.

Jefferson's monstrous ego, vanity and insecurity are tested to the limit by the enthusiastic am-dram thespians. As acting worlds collide and Jefferson's career implodes, he discovers some truths about himself – along with his inner Lear!



Ian Hislop and Nick Newman

# BalletBoyz Present: Deluxe

#### Tue 5 - Wed 6 May

Evenings: 7.30pm Tickets £19.00 - £22.00 D/GS/16/25 (see p.60)



#### Applauded across the globe, the multi-award winning BalletBoyz are back.

Following their triumphant dance shows *Fourteen* Days, Young Men and Life, the company returns to the Everyman Theatre. This new programme fuses the work of some of the world's leading composers and choreographers including Shanghai-based choreographer Xe Xin, plus a re-working of Olivier Award-winner, Russell Maliphant's mesmerising and critically acclaimed Torsion.

"It doesn't matter what they dance. The result is always the same - fantastic."

The Times

# **EVERYMAN** THEATRE ASSOCIATION



If you're passionate about theatre and want to enjoy a host of benefits and discounts, join our membership scheme from only £35 per year! As a Friend, you'll get access to an exclusive member-only programme of events while supporting your local theatre too!

After all, we all need a Friend...

#### ETA Benefits include:

- Advance notice as soon as shows are confirmed
- · Priority access
- Invitations to VIP Meet the Cast parties, Director's Drinks receptions and launches
- Regular newsletters to keep you up-to-date with news and events at the Everyman

- Free programmes on renewal of membership
- Programme of social events, including backstage tours and
- Ticket discounts
- Discounts at various Gloucestershire stores and organisations

For more details and to join call the Box Office on 01242 572573 or email boxoffice@everymantheatre.org.uk

everymantheatreassociation.org.uk



THE HIT BROADWAY AND WEST END SHOW

# PRISCILLA

QUEEN OF THE DESERT



## Priscilla Queen of the Desert

Directed by Ian Talbot Choreographd by Tom Jackson-Grieves • Designed by Phil R Daniels and Charles Cusick Smith

#### Mon 18 - Sat 23 May

Evenings: Mon – Sat 7.30pm, Matinees: Thu and Sat 2.00pm Tickets £20 - £44 D/GS/16/25 (see p.60)





# The iconic musical *Priscilla Queen of the Desert* is coming to the Everyman Theatre.

Starring *Strictly Come Dancing* winner Joe McFadden, *PRISCILLA* is the hilarious adventure of three friends who hop aboard a battered old bus bound for the Outback to put on the show of a lifetime. Their epic journey is a heart-warming story of self-discovery, sassiness and acceptance.

With more glitter than ever before, this smashhit show features a dazzling array of stunning costumes, fabulous feathers and a non-stop parade of dance-floor classics including...

\*HOT STUFF\*

\*I WILL SURVIVE\*

\*I LOVE THE NIGHTLIFE\*

\*GO WEST\*

\*COLOUR MY WORLD\*

\*FINALLY\*

AND MANY MORE...







"THE GREATEST DISCO ANTHEMS EVER TO FILL A DANCE FLOOR"

The Telegraph

### **Also Booking Now**

Cheltenham Operatic and **Dramatic Society presents** 

#### Shrek

A Half Term Treat

Tue 26 - Sat 30 May

Tickets £20 - £27.50

The Cotswold Savoyards Present

#### The Sound Of Music

Tue 23 - Sat 27 June

Tickets £19 - £25





#### GET INVOLVED WITH THE EVERYMAN

The Everyman Theatre can do much more than just what appears on stage; we have an active and forward-thinking Education & Community department who proactively strive to generate enjoyable and educational opportunities for all ages to engage creatively with the theatre.



Here are just some of the activities we have on offer

- Tailor-made workshops for schools & colleges
- · Weekly Youth Theatres for 4-20 vear olds
- Show-related workshops
- Choirs for all ages
- Theatre tours & talks

- Library performance tours
- Career days
- School Holiday Projects & Summer Schools
- After School Clubs
- Golden Step dance for ages 60+
- And much more...

To find out more email getinvolved@everymantheatre.org.uk today

### When The Rain Stops Falling

#### Wed 2 - Sat 5 October

Evenings: 7.45pm Matinees: Thu and Sat 2.00pm Tickets: £14.50 £13.00 concessions

#### Jazz in the Studio Theatre

Mon 14 October, Mon 11 November, Mon 27 January and Tue 14 April

Tickets: £18.00



Alice Springs in the year 2039. A fish falls from the sky and lands at the feet of Gabriel York. It still smells of the sea. It's been raining for days and Gabriel knows something is wrong.

Against a backdrop of cataclysmic climate change, Andrew Bovell's deeply moving play interweaves the stories of 7 family members across 4 generations and 2 continents in an epic and profound guest for answers - from 'Will our world survive us?' to the more personal 'How can we survive our own family histories and traumas?'

A story of love, betrayal, abandonment and, ultimately, hope.

Jazz in the Studio **Theatre** 

Cheltenham Jaz presents another series of amazing Jazz in the Everyman's Studio Theatre.

#### Alan Barnes Ouartet Monday 14 October

Alan Barnes, fresh from his success with the Scarborough Jazz Festival, brings his band of talented musicians. Robin Aspland on piano, Andy Cleyndert on bass, and Matt Home on drums. Expect plenty of jazz standards and original compositions, plus some of Alan's subtle wit and humour.

#### Nigel Price

Monday 11 November

Nigel Price is bringing his new Band XPO, all fired up for Cheltenham. Expect some high octane jazz with a star line up of Vasilis Xenopoulos on tenor, Ross Stanley on organ and Joel Barford on drums

#### Tim Whitehead Quartet Monday 27 January

During the 1970s tenor saxophonist Tim Whitehead toured extensively with Ian Carr's Nucleus, and in the 1980s he was a member of the groundbreaking big band Loose Tubes. These days he leads his own top notch bands, including tonight's quartet comprising pianist Jonathan Gee, bassist Andy Hammill and drummer Tom Hooper.

#### The Jazz of Dudley Moore Tuesday 14 April

As well as being one of the leading funnymen and satirists of the 1960s, Dudley Moore was an accomplished jazz pianist and composer, though he rarely received the acclaim he deserved. Tonight, pianist Chris Ingham seeks to restore Dudley's reputation with a finely-crafted tribute concert, in the company of Paul Higgs on trumpet, Geoff Gascovne on bass, and George Double on drums.

Presented by Red Dog

#### Gratiano

#### Tue 8 and Thu 10 October

Evenings: 7.00pm Tickets: £12.50 £11 concessions £17.50 (including a ticket for An Evening with Miss Wong)

# An Evening with Miss Wong

#### Tue 8 and Fri 11 October

Evenings: 8.15pm Matinees: Fri 2.00pm Tickets: £12.50 £11 concessions £17.50 (including a ticket for Gratiano)

# The Empress and Me

#### Wed 9, Thu 10 Fri 11 October

Evenings: 7.00pm, 8.15pm Tickets: £12.50 £11 concessions £17.50 (including a ticket for Moby Dick)

#### **Moby Dick**

# Wed 9, Thu 10 and Fri 11 October

Evenings: 8.30pm Matinees: Thu 2.00pm Tickets: £12.50 £11 concessions £17.50 (including a ticket for The Empress and Me)



#### Bassanio has been murdered and, under suspicion, Gratiano is forced to revisit his Fascist past.

He was never the hero – just a minor character, the plucky comic relief – but he never thought he played the villain. In a thought-provoking sequel to William Shakespeare's *The Merchant of Venice* we explore the politics of prejudice and how politicians use democracy to turn a people against themselves.



# From laundry girl to one of Hollywood's most glamorous stars, the tragic and wonderful life of Anna May Wong.

Fighting against prejudice and ignorance she rose to become one of the acting elite, the leading lady that was not allowed to kiss her leading man. Inter-woven with songs and clips from her films. This is her story, her search for identity, her hopes and fears, and the personal sacrifices she made for the art that she loved. Anna May Wong, the pioneering Chinese American actress who, despite the odds, became one of Hollywood's best loved stars.



#### The amazing true story of Lizzie Yu, daughter of a Chinese Diplomat.

Raised in France to be every bit the Victorian Lady, but when her father is recalled home she suddenly finds herself living in the Forbidden City, entangled in the politics of the Chinese Court and lady in waiting to the infamous Empress Cixi.



'Call me Ishmael. Now it was some years ago — never mind how long precisely — when, having little or no money, and nothing in particular to interest me on shore, I did take it into my head to go on a whaling voyage...'

To celebrate the bicentennial of Herman Melville's birth his classic tale of one man's obsessive hunt for the great white whale is brought to the stage in a stunning solo performance – so real that you'll swear that you can taste the salt on your lips.

Presented by Grist To The Mill Presented by Grist To The Mill and Red Dragonfly

Presented by Grist To The Mill and Red Dragonfly

Presented by Grist To The Mill

#### An Evening with Steven Sproat & **Special Guests**

#### Wed 16 October

Evening: 8.00pm Tickets: £14.50

#### **Really Want** to Hurt Me

#### Fri 18 - Sat 19 October

Evenings: 7.45pm Tickets: £11.50 £10.00 Concessions

#### The Disappearing Act

#### Wed 23 October

Evening: 7.45pm Tickets: £11.50 £10 Concessions

#### Star

#### Fri 25 - Sat 26 October

Evening: 7.45pm Tickets: £11.50 £10 Concessions



Join the singer/ songwriter, guitarist and ukulele exponent for a showcase of his unique talent with musician friends performing a range of musical styles from Sinatra, the Beatles, Paul Weller and Steven's own unique compositions.



Devon, 1984, Constant pressure to be straight makes a schoolboy feel like he's living in George Orwell's 1984. School bullies. Teenage heartache. Hating vourself. Trying to tape the Top 40 off the radio without the DJ talking over the songs. Dancing defiantly to your Walkman to stay alive.

Flaming Theatre's acclaimed dark comedy with dance sequences and a classic '80s soundtrack comes to Cheltenham after sold-out dates at Soho Theatre and the Edinburgh Festival Fringe.

LGBT themes



A dark, delirious magical cabaret is performed by three female performers in their twenties, forties and sixties telling the story of magician's assistant Edie Rose at different stages of her career.

Using visual physical theatre, new writing. song, puppetry, object manipulation and magic tricks, the show addresses themes of sexuality in performance, motherhood, the hopefulness of youth, the wisdom of experience, love, loss and identity.



A monologue by Katherine Tozer starring Nick Barber (Rex Fairbrother, The Archers) as David Garrick.

Set in September 1747, as a wave of Garrick Fever hits London for the opening of the Drury Lane Theatre under the actor's management.

With the reputation of the theatre at an all-time low. Garrick sets out to make himself rich and his profession acceptable

Presented by Flaming Theatre

Presented by Turtle Key Arts

Presented by Palimpsest

#### **Andy Irvine**

#### Wed 30 October

Evening: 8.00pm Tickets: £15.00 No Concessions

# Everyone Is Dead

#### Thu 31 October – Fri 1 November

Evening: 7.45pm Tickets: £11.50 £10 Concessions

#### Nick Harper: 58 Fordwych Road

#### Thu 7 November

Evening: 8.00pm Tickets: £15.00 No Concessions

# Getting The Third Degree

#### Sat 9 November

Evening: 7.45pm Tickets: £11.50 £10 Concessions



# Andy Irvine is one of the great Irish singers, his voice is one of a handful of truly great ones that great to the very soul of Ireland.

He has been hailed as "a tradition in himself." Musician, singer and songwriter, Andy has maintained his highly individual performing skills throughout his over 50-year career. From Sweeney's Men in the mid 60s, to the enormous success of Planxty in the 70s, his duo with Paul Brady in the later 70s and then from Patrick Street to Mozaik, LAPD and Usher's Island, Andy has been a world music pioneer and an icon for traditional music and musicians



How much humanity is left when human beings have practically wiped themselves out of existence? That probably depends how much there was to begin with. In a world of shared trauma and furless badgers, Everyone is Dead delves beneath the surface in a post-apocalyptic world.

A new play by Charlotte Turner-McMullan, winner of Theatre West's Write on Women competition earlier this year.



# 58 FORDWYCH ROAD is an all new show that centres around a living room in a small flat in Kilburn, London in the mid 1960s.

Then the abode of up-andcoming singer-songwriter Roy Harper & his Mocy, the flat was an after hours hang-out for the legends who played at Les Cousins in Soho at the height of the acoustic explosion in swingin' sixties London.

An evening of iconic music.



#### Getting The Third Degree by Dougie Blaxland is the deeply moving story of Laurie Cunningham who came to prominence with West Bromwich Albion in the late 1970's.

Cunningham – one of the black footballing trio famously dubbed The Three Degrees - with swaggering style and dazzling skills invited favourable comparisons with the legendary Pele. The first black footballer to sign for the mighty Real Madrid and only the second to win a full cap for England, Cunningham inspired a whole generation of young black players to follow in his pioneering footsteps.

Presented by Buzz Buzz Buzz

Presented by Theatre West in association with Bristol Old Vic

Presented by Buzz Buzz Buzz

Presented by Live Wire

#### Christmas in the Studio Theatre

#### EXTRA WEEKS ADDED DUE TO PHENOMENAL DEMAND

#### Thu 21 November - Tue 31 December

Written by: Edward Lear Tickets: £8.50

Family Ticket (4 Tickets £24)

#### The Owl and The Pussycat Under The Greenwood Tree

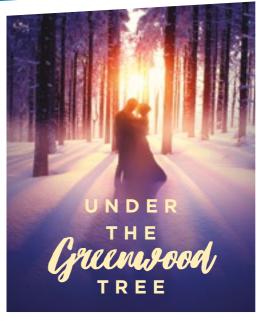
#### Wed 4 - Mon 30 December

Written by: Thomas Hardy Tickets: £11.50 £10 concessions



#### Join Hammerpuzzle at the Everyman for a new adaptation of Edward Lear's nonsense poem.

A story of adventure, friendship and acceptance - and how life is so much more fun when you share it with the ones vou love!



#### "On a cold and starry winter's night..."

A brand new storytelling adaptation of Hardy's passionate literary classic, bursting with song and music - a perfect way to herald in the festive season!

Exclusive ETA member performance Thu 12 December

Also being performed at the Kings Theatre, Gloucester to Fri 10 - Sat 11 January

Presented by Hammerpuzzle in association with The Everyman Theatre

# The Wind in the Willows

#### Fri 24 – Sat 25 January

Times: Fri 5.30pm, Sat 1.30 and 4.30pm Tickets: £11.50 Family Ticket (4 tickets) £40

# Jane Austen and The Cheltonians

#### Thu 6 – Sat 8 February

Evenings: 7.45pm Matinee: Sat 2.00pm Tickets: £11.50 £10 Concessions

#### You're Not As Funny As Your Father

#### Mon 10 - Tue 11 February

Evening: 8.00pm Tickets: £11.50 £10 Concessions

#### **Riot Act**

#### Thu 13 February

Evenings: 7.45pm Tickets: £11.50 £10 Concessions



#### Rain or Shine Theatre Company are proud to present their fast paced comic retelling of the classic tale *The Wind in* the Willows!

Follow the adventures of handsome Ratty, innocent Mole, wise Badger and of course the incomparable Toad as they row, ride and run on and around the banks of The River in an escapade suitable for the whole family!

Hailed as 'a delicious mirthfest' Rain or Shine will once again be reinventing a classic tale using their now signature 'Morecambe & Wise-ish comedy' style.



# What really happened when Jane Austen visited Cheltenham in May 1816?

In this sparklingly witty and intelligent new comedy the truth is revealed. Emboldened by the success of her latest novel Jane conjures up her literary muse Emma Woodhouse to help her write her next novel The Cheltonians - in which surely nothing can go wrong? However, when Emma's friend Eloisa Fairweather arrives the temptation to start matchmaking again proves irresistible.



Andy Secombe is the son of the late, great Harry Secombe (The Goons, Pickwick and Mr Bumble in Oliver!). Harry was undoubtedly a 20th century legend, and Andy has inherited his Dad's showbiz talents. However... there have been times when he's been acknowledged as "not as funny as your father" - especially when appearing in the great British tragedies!

This warm and humorous revue is both a collection of father/son anecdotes and a selection of musical titbits from Harry's life accompanied on piano by Lucas Bailey.



Following a successful 2019 UK Tour, critically acclaimed Riot Act is back for LGBT History Month. Created and performed by Alexis Gregory and directed by Rikki Beadle-Blair this one man verbatim exploration of LGBTQ+identity is both hard-hitting and heart-warming.

Assembled from interviews with a survivor of the Stonewall Riots, a radical drag queen and an AIDS activist, *Riot Act* is a journey through six decades of queer history, told by those who helped to shape it.

It promises to be a riot!

Presented by Rain or Shine

Presented by Natura Contemporary Theatre Presented by the Everyman Theatre

Presented by Gregory, Team Angelica and Emmerson & Ward

#### 666 **Comments**

#### **Wed 19 February**

Evening: 7.45pm Tickets: £11.50 £10 Concessions

#### The Curious Garden

#### Fri 21 – Sat 22 February

Times: Fri 4.00pm, Sat 2.00pm and 4.30pm Tickets: £9.50 adults £8.00 concessions Family Ticket (4 tickets) £32

#### An Evening of Deception

#### Thu 27 – Sat 29 February

Evenings: 7.45pm Matinee: Sat 2.00pm Tickets £16.00 £14.50 Concessions



#### In October 2010 cartoonist Gabby Shulz posted a comic strip on his website.

It was about sexism online. What could possibly go wrong? Over the next three days the comic went viral and the comments went bananas. Some of them were witty, some of them were outrageous, some of them were just plain bizarre. 666 Comments is an attempt to stage that comment thread. Two performers, 57 characters. 666 comments.



Join The MakeShift Ensemble as they bring to life New York Times Award winning children's book The Curious Garden, all about one boy's quest for a greener world... one garden at a time.

While out exploring one day, Liam discovers a struggling garden and decides to take care of it. As time passes, the garden spreads throughout the dark, grey city, transforming it into a lush, green world. An enchanting tale with environmental themes. teaching us that our own care and determination can help change the world.

Featuring original music from award winning musician and member of Kneehigh Theatre, Alex Lupo, and a cast of celebrated storytellers and puppeteers, The Curious Garden is a planet tending adventure in full bloom for all the family!



Gloucestershire's best live magic show is back after wowing sellout crowds last year. Taking to the stage this year for some of the greatest live magic you'll see are Darren Campbell, Katherine Rhodes, Fritz Alkemade and your host for the evening Steve Knibbs.

Presented by Little Mighty

Presented by The MakeShift Ensemble

# Calendar

Performance	Venue	Pg.
September		
Saturday Night Fever Tue 24 – Sat 28 September	Main House	p.4
October		
Macbeth and A Midsummer Night's Dream Tue 1 – Sat 5 October	Main House	p.6
When The Rain Stops Falling Wed 2 – Sat 5 October	Studio	p.51
My Beautiful Laundrette Tue 8 – Sat 12 October	Main House	p.8
Gratiano Tue 8 – Thu 10 October	Studio	p.52
An Evening With Miss Wong Tue 8 – Fri 11 October	Studio	p.52
The Empress and Me Wed 9 – Fri 11 October	Studio	p.52
Moby Dick Wed 9 – Fri 11 October	Studio	p.52
An Evening with Steven Sproat Wed 16 October	Studio	p.53
Really Want to Hurt Me Fri 18 – Sat 19 October	Studio	p.53
Peter Pan Goes Wrong Sat 19 October – Sat 2 November	Main House	p.10
The Disappearing Act Wed 23 October	Studio	p.53
Star Fri 25 – Sat 26 October	Studio	p.53
Andy Irvine Wed 30 October	Studio	p.54
<b>Everyone Is Dead</b> Thu 31 October – Fri 1 November	Studio	p.54

Performance	Venue	Pg.
November		
Spontaneous Potter Mon 4 November	Main House	p.12
A Beautiful Noise: Celebrating the life and music of Neil Diamond Tue 5 November	Main House	p.12
Respect: The Aretha Franklin Songbook Wed 6 November	Main House	p.12
<b>Andy Parsons</b> Thu 7 November	Main House	p.13
Nick Harper: 58 Fardwych Road Thu 7 November	Studio	p.54
<b>Russian State Ballet</b> Fri 8 – Sat 9 November	Main House	p.15
<b>Getting The Third Degree</b> Sat 9 November	Studio	p.54
<b>Dave Gorman</b> Sun 10 November	Main House	p.13
<b>The Entertainer</b> Mon 11 – Sat 16 November	Main House	p.16
<b>Buddy</b> Mon 18 – Sat 23 November	Main House	p.18
The Owl and The Pussycat Thu 21 November – Tue 31 December	Studio	p.55
<b>Cinderella</b> Fri 29 November – Sunday 12 January	Main House	p.20
December		
<b>Under The Greenwood Tree</b> Wed 4 – Mon 30 December	Studio	p.55

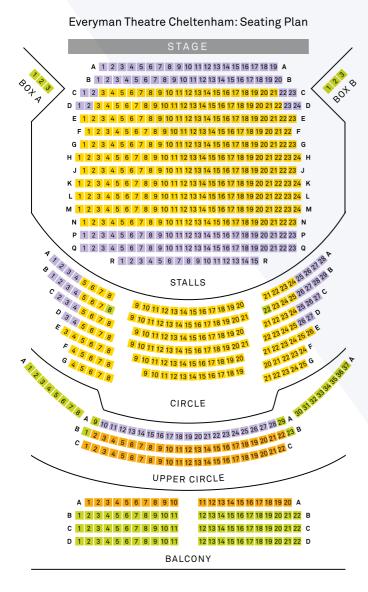
# Calendar

Performance	Venue	Pg.
January		
Thank You For The Music Thu 16 January	Main House	p.22
Gladys Knight: Midnight Train to Georgia Fri 17 January	Main House	p.22
The Croft Wed 22 – Sat 25 January	Main House	p.24
<b>The Wind in the Willows</b> Fri 24 – Sat 25 January	Studio	p.56
SIX Mon 27 January – Sat 1 February	Main House	p.26
February		
On Your Feet! Mon 3 – Sat 8 February	Main House	p.28
You're Not As Funny As Your Father Mon 10 – Tue 11 February	Studio	p.56
Shirley Valentine Thu 13 – Sat 22 February	Main House	p.30
Riot Act Thu 13 February	Studio	p.56
Tweedy presents: The Missing Company of Sherlock Holmes Sun 16 and Sun 23 February	Main House	p.32
<b>666 Comments</b> Wed 19 February	Studio	p.57
<b>The Curious Garden</b> Fri 21 – Sat 22 February	Studio	p.57
<b>Ardal O'Hanlon</b> Sun 23 February	Main House	p.33
<b>Ten Times Table</b> Mon 24 – Sat 29 February	Main House	p.34

Performance	Venue	Pg.
<b>An Evening of Deception</b> Thu 27 – Sat 29 February	Studio	p.57
March		
Band of Gold Mon 2 – Sat 7 March	Main House	p.35
Thriller Live Tue 10 – Sat 14 March	Main House	p.36
<b>David Baddiel</b> Sun 15 March	Main House	p.33
Some Mothers Do 'Ave 'Em Tue 17 – Sat 21 March	Main House	p.38
The Habit of Art Mon 23 – Sat 28 March	Main House	p.40
April		
The Birthday Party Thu 2 – Sat 11 April	Main House	p.42
Peppa Pig's Best Day Ever Wed 15 – Thu 16 April	Main House	p.44
The Elton Show: The Greatest Celebration of The Rocket Man Fri 17 April	Main House	p.45
The Carpenters Story Sat 18 April	Main House	p.45
A Bunch of Amateurs Thu 23 April – Sat 2 May	Main House	p.46
Мау		
BalletBoyz Tue 5 – Wed 6 May	Main House	p.47
<b>Chris Ramsey</b> Sun 17 May	Main House	p.33
Priscilla Queen of the Desert Mon 18 – Sat 23 May	Main House	p.48

# **Seating Plan**

Choose your own seat and book online 24 hours a day everymantheatre.org.uk



#### Savers

#### Group Savers (GS)

Groups of 10+: £2.50 off price bands 1-3. For groups of 20+ organiser's ticket is free.

#### **Education Savers (ES)**

Special rates for schools and college groups of 10+, price bands 1 (stalls only)-4, limited availability.

Group and School Bookings call Sally-Ann Rhodes 01242 695574.

#### 16/25

£5.00 tickets available to customers between the ages of 16 and 25.

#### Lap Seats (LS)

Complimentary lap seat tickets available for children under 18 months who will not be occupying their own seat.

#### Discounts

£3.50 off price bands 1-2 for members of the Everyman Theatre Association (£1.50 in Studio Theatre)

#### £2.00 off price bands 1-3

for under 16s, over 60s, NUS cardholders, jobseekers and recipients of income support (£1.50 in Studio Theatre).

Only one discount or saver is available per ticket and proof of eligibility is required. All discounts and savers are subject to availability.

Please Note: Green seats may have restricted view or restricted legroom.

## Information

#### **Everyman Theatre**

Regent Street. Cheltenham. Gloucestershire, GL50 1HO

#### How to book

The Box Office is open Monday-Saturday for phone bookings 9.30am-6.00pm and in person 9.30am-7.30pm,

unless there is no performance, in which case we close at 6.00pm.

We are normally closed on Sundays and Bank Holidays; however when a performance is taking place the Box Office will be open 2 hours beforehand.

Online: everymantheatre.org.uk

By telephone: 01242 572573

By Post: Send a cheque payable to 'Everyman Theatre' to the Box Office. Please add £1.00 to have your tickets posted to you.

**Reservations:** Reservations will be held for a maximum of 3 working days.

Refunds/Exchanges: We do not refund tickets, (unless the show is cancelled or there is a major change to the production) so please check carefully when booking. We will exchange tickets for another performance of the same production, if available, or, if we have sold out we will offer to resell your tickets; however we offer no guarantee of sale. In both instances 48 hours notice is required and there is a fee of £2.00 per ticket.

**Changes:** This brochure is correct at time of printing. The Everyman Theatre reserves the right to make alterations to the programme, prices and/or casting.

Late Arrivals: Every effort will be made to admit latecomers as soon as a suitable break occurs, but admission is not guaranteed.

**Babies/Toddlers:** Theatre visits are not suitable for children under two years, except for shows aimed at children. Children under 5 will not be admitted to performances unless the performance is indicated with a C symbol in the brochure. Children under 12 will not be admitted without a parent or guardian. Booster seats are available in the stalls fover for younger children sitting in Stalls and Circle levels.

Parking: The nearest car park is the Regent Arcade multi-storey on Regent St, open from 8.00am-00.30am. Please note: the car park will close to incoming traffic at 8.00pm. Arrive after 5.30pm; £2.50. Arrive before 5.30pm: normal hourly charges apply to your stay. Customers can also pay online for parking before or up to 24 hours after leaving car park at www.cheltenham.gov.uk/parking.

Please note: There is no wheelchair access from the Regent Arcade car park when the Regent Arcade shopping centre is closed.

Outside pantomime season, the suggested coach drop-off and pickup point is Royal Well Bus Station, but waiting time is limited to 15 minutes.

See www.cheltenham.gov.uk/parking for further details.

Please note: The management reserves the right to ask any ticket holder causing a disturbance to leave the theatre without refund.

#### **Access Facilities**



Parking for blue badge holders in Regent Street.



Level access for wheelchairs into the theatre from Regent Street.



Wheelchair spaces are available in the Stalls (ramped access). One wheelchair space is available in the Everyman Studio Theatre.



One free ticket (main house only) for the carer of a person with disabilities who cannot attend events unaccompanied. Proof of eligibility in the form of a DLA or PIP certificate is required (except for wheelchair users or the registered blind) when collecting free carer tickets.



Accessible toilets on Stalls level.



Guide/assistance dogs welcome.



#### Large print or Braille brochures available on request.



We have an infra-red sound enhancement system in the main auditorium. Using a headset (with or without a hearing aid), you can boost the volume of the performance. Ask our usher at the kiosk for a headset.



We offer: Audio described performances and touch tours. Captioned performances. Sign interpreted performances. Relaxed performances.

Please see individual performance pages or our website for further information.

If you would like to join our Access List, please contact Sally-ann Rhodes on **01242 695574** or sally-ann.rhodes@everymantheatre.org.uk

# This Christmas at the Everyman Theatre



# The Owl and The Pussycat

Thu 21 November -Tue 31 December Page 55

Perfect for ages 3 - 8



## **Under The Greenwood Tree**

Wed 4 - Mon 30 December Page 55

A grown up alternative to the pantomime



#### Cinderella

Fri 29 Nov 2019 -Sun 12 Jan 2020 Page 21

> Perfect for the entire family

> > Supported by

Funded by





EVERYMAN THEATRE ASSOCIATION